A visit to Milan

MAIN MUSEUMS

- The Last Supper by Leonardo da Vinci The masterpiece by da Vinci is located in the refectory of Santa Maria delle Grazie, significant Renaissance church (1463). Compulsory booking. Tel. +39 02 89421146
- The National Art Gallery Brera
 One of the most famous collections of painting from the 14th to the 20th century.
 Works by Bellini, Mantegna, Raffaello, Piero della Francesca, Caravaggio, Hayez and others.
- The Sforza Castle Museums
 One of the masterpieces exposed is the famous "Pietà Rondanini" by Michelangelo. It also houses collections of decorative art, furniture, tapestries, antique weapons, instruments and an important collection of Egyptian art.
- 4 Aquarium and Hydrobiological Station Fresh water and saltwater species.
- La Scala Theatre Museum
 It illustrates the history of the theatre
 through collections of paintings, miniatures, autographs, scenographies and posters.
- The Ambrosian Art Gallery
 The oldest museum of Milan, showing works by
 Leonardo da Vinci, Botticelli, Tiziano,
 Raffaello and Caravaggio.
- 7 Triennale Design Museum
 It shows the history of Italian design and is in continuous evolution, presenting new themes, objects and exhibitions.
- Museum "Leonardo Da Vinci" and Enrico
 Toti Submarine
 One of the best technical-science museums
 in the world, with 28 different sections,
 and an exhibition dedicated to Leonardo da
 Vinci.

The National Science and Technology

- Villa Belgiojoso Bonaparte
 19th Century Museum. The Neoclassical
 Villa hosts masterpieces by Canova, Hayez,
 Segantini, Previati.
- The Natural History Museum
 One of the most important naturalistic museums. It includes collections of mineralogy, geology, palaeontology, zoology of the vertebrates, etymology and botanic. The Planetarium, hosting conferences and projections, is close by.

- The Poldi Pezzoli House Museum
 Private collection of great works in Italian
 painting, from 1400 to 1700, and collections of arms, textiles, watches, objects of
 the decorative arts.
- The Bagatti Valsecchi House Museum Antique Palazzo, renovated following the Renaissance style: works of art, handworks and furniture.
- The Archaeological Museum
 Situated in the old monastery "Monastero
 Maggiore" it shows documents of Roman
 Milan as well as Greek and Etruscan finds.
- The Municipal Museum of the Risorgimento
 Documents and relics of Italian history from 1700 to 1870.
- Alessandro Manzoni's House
 The Milanese home of the famous poet
 Alessandro Manzoni, which preserves the
 original furniture of his room and his
 important library.
- The Diocesan Museum
 It houses the artistic patrimony of the Ambrosian diocese.
- San Siro Tour and Inter & Milan Museum Collection of objects such as cups, T-shirts, and photos, which together tell the story of the two Milanese football-teams.

EXHIBITION SITES

- The Arnaldo Pomodoro Foundation
 Museum
 Works by the artist from 1955 to 2005.
- The Royal Palace
 Designed by the architect Giuseppe
 Piermarini (1778). Today it houses
 important art exhibitions.
- PAC Pavilion of Contemporary Art It houses contemporary art exhibitions.
- Triennale of Milan
 Inside the "Palazzo dell'Arte" are held
 exhibitions of different kinds, such as
 architecture, town planning, design,
 decorative arts and fashion.
- The Antonio Mazzotta Foundation Museum (works from the Mazzotta-collection) and site for exhibitions.

Palazzo della Permanente
Collections of paintings and sculptures,
exhibition site for temporary shows.

PLACES OF INTEREST

- La Scala Theatre
 One of the most important Opera-Houses in the world. Architect Giuseppe Piermarini (1778).
- Galleria Vittorio Emanuele II
 Architect Giuseppe Mengoni (1865).
 Dedicated to the first king of Italy, it is called "The living-room of Milan"
- Palazzo della Ragione
 Medieval complex (1223). Former seat of
 Podestà (governor of the city).
- Monumental Cemetery
 (1863) Open air museum with imposing sculptures and graves of famous people.
- Ca' Granda (the former Cà Granda Hospital)
 Important monument of the 15th century.
 Today it houses the State University and the faculties of humanistic sciences.
- Torre Velasca
 Modern skyscraper designed by the bureau
 BBPR (1958).
- Palazzo Marino
 (1553) Today it houses the City Hall and the
 Maior Office.
- Palazzo della Borsa (stock exchange)
 Built in the 30's by the architect Paolo
 Mezzanotte.
- Arch of Peace
 Designed by the architect Luigi Cagnola, in memory of the European peace of 1815.
- Arena Civica
 Luigi Cagnola, 1806. Used for recreation
 and sports events.
- Torre Branca
 Panoramic tower of 108 meters high.
 Architect Gio Ponti.
- Casa di Riposo Giuseppe Verdi (retirement home for musicians)
 Founded by Giuseppe Verdi in 1899, unique of its kind. Inside: crypt with the tombs of Verdi and his wife Giuseppina Strepponi.

- Milan Fair: Fieramilanocity (Milan) and Fieramilano (Rho -Mi)
 International centres for trade exhibitions.
 The architect M. Fuksas designed the New Milan Trade Fair Fieramilano Rho.
- Stazione Centrale (Central Station)
 (1931) Monumental complex designed by
 the architect Ulisse Stacchini.
- Pirelli Skyscraper
 Architects Ponti, Fornaroli, Rosselli,
 Valtolina, Dell'Orto, Nervi. 127 meters
 high. Seat of Regione Lombardia.
- San Siro Meazza Stadium
 One of the most modern football stadiums in Europe. 87 500 seats.
- "The Horse" by Leonardo da Vinci
 The greatest equestrian statue in the
 world. Designed by Leonardo da Vinci, it
 was donated by the USA to the city of Milan
 in 1999.

CHURCHES

- Duomo, the Cathedral
 Begun 1386 under the dukes Visconti, it
 recalls French and German experimentation
 with central-European Gothic. The church
 is open every day from 7:00 to 19:00.
- S. Ambrogio Prototype for Lombard Romanic-style churches. Founded by bishop Ambrose in 386.
- S. Satiro
 Begun in 1478. Designed by Donato
 Bramante.
- S. Nazzaro Maggiore
 Built by the bishop Ambrose during the 4th century. Rebuilt in 1075.
- S. Lorenzo Maggiore
 Early Christian basilica, built between the
 4th and 5th century.
- S. Eustorgio
 11th century. Inside the Cappella Portinari
 dates back to the 15th century.
- S. Maurizio
 Architect Gian Giacomo Dolcebuono (1503).
 Frescoes by Bernardino Luini.
- S. Marco
 Begun in 1200 it preserves witnesses of the various epochs until the 1800